

Shannon Alexis Corbitt Martino
Curriculum Vitae

Education

- University of Pennsylvania, Philadelphia, PA, PhD in History of Art August 2012, Dissertation Title: “The Intersection of Culture and Agency as Seen Through the Shared Figurine Genre of the Prehistoric Southwest Black Sea”
- The University of Chicago, Chicago, IL, Honors B.A. in Anthropology June 2003, Thesis Title: “The Evolution of Cylinder Seal Use: The Creation of Legitimacy Through Communication and Record Keeping”

Teaching Experience

- Instructor. Archaeology Field School, Morton College 2023
- Instructor. Introduction to Archaeology, Morton College 2022-Present
- Instructor. Latin American Traditions in Art, Morton College 2021
- Instructor. Latin American Civilization and Culture, Morton College 2020-Present
- Instructor. Humanities through the Arts, Morton College 2020
- Instructor. Art Appreciation, Morton College 2017-Present
- Instructor. Modern Art, Morton College 2018-2022.
- Instructor. Renaissance to Baroque Art, Morton College, 2018-Present.
- Instructor. Indigenous Art, Morton College, 2017-Present.
- Instructor. Art History Prehistory-Gothic, Morton College, 2016-Present.
- Instructor. The Art and Archaeology of Ancient Iran, Oriental Institute, Winter 2019.
- Instructor. The Art and Archaeology of Ancient Turkey, Oriental Institute, Fall 2018.
- Instructor. Why Ancient Art and Architecture Matter, School of the Art Institute, Spring 2017, 2018, and 2019.
- Instructor. World Cultures & Civilizations, Prehistory to 19th Century, School of the Art Institute, Fall 2015 to Fall 2019.
- Instructor. Introduction to World Art (Prehistory and Islamic Art Sections), Northern Illinois University, Spring 2015-16.
- Instructor. Art History Ancient to Modern, Teen Co-op, Chicago, IL, Spring 2014.
- Instructor. ARTH 101 European Art and Civilization Before 1400, University of Pennsylvania, Summer 2011.
- Teaching Assistant, ARTH 002 The Rise of Modern Visual Media, University of Pennsylvania, 2006 and 2007.
- Teaching Assistant, ARTH 001 Architect and History, University of Pennsylvania, 2005 and 2007.

Museum Experience

- Graphic Artist. Oriental Institute, Fall 2017-2019
- Object Researcher on Fellowship, Field Museum, Spring 2013
- 40 Winks with the Sphinx, University of Pennsylvania Museum of Archaeology and Anthropology, 2009-2012.
- Docent, University of Pennsylvania Museum of Archaeology and Anthropology, 2010-11.

Editorial Experience

- English Language Editor, *Bulgarian Folklore*, 2018-2019
- English Language Editor, *Bulgarian Ethnology*, 2017-2019
- English Language Editor, *Pietrele Lithics*, 2014-2015
- English Language Editor, *Yabalkovo*, site monograph 2013-2014

- English Language Editor, *Archaeologia Bulgarica*, February 2013- June 2013
- Art History Academic Consultant for Mouseion 2012-2013

Publications and Reports

- Martino, Shannon. Forthcoming. Taking From the Earth: Magical and Ritual Practices using Clay Figurines at Middle Bronze Age Alişar Höyük. In *Proceedings of the 10th International Congress of Hittitology*, Chicago, Illinois August 2017.
- Martino, Shannon. 2023. Archeogaming for Education in the Classroom and Beyond. *Ars Orientalis Online*
- Martino, Shannon, Ömür Harmansah, Peri Johnson, Müge Durusu-Tanrıöver, and Ben Marsh. 2021. Mountains as Connected Landscapes of Alterity: Boz Mountain Range and its piedmont. *The Archaeology of Anatolia Volume IV: Recent Discoveries (2018-2020)*.
- Martino, Shannon. 2021. Might, Culture, and Archaeology in Sid Meier's Civilization. *Near Eastern Archaeology* 84(1):32-43.
- Martino, Shannon. 2020. Vessel Forms and Functions. *An Educator's Handbook for Teaching about the Ancient World*. ArchaeoPress' Access Archaeology
<http://www.archaeopress.com/ArchaeopressShop/Public/displayProductDetail.asp?id={48586A9F-7C7A-4840-97AD-3C33D17D6E2A}>
- Martino, Shannon. 2018. The Context and Chronological Relationship of Middle Bronze Age Figurines at Alişar Höyük. *Anatolica* 44:1-16.
- Martino, Shannon and Matthew Martino. 2018. A Quantitative Method for the Creation of Typologies for Qualitatively Described Objects. In Vanessa Bigot Juloux, Amy Rebecca Gansell, and Alessandro di Ludovico eds. *Cyberresearch on the Ancient Near East and Neighboring Regions: Case Studies Archaeological Data, Objects, Texts, and Digital Archiving*. Brill.
- Martino, Shannon. 2017. Graphite Treated Pottery in the Northeastern Mediterranean from the Chalcolithic to the Bronze Age. *Near Eastern Archaeology* 80(1).
- Martino, Shannon. 2014. New Considerations and Revelations Regarding the Anthropomorphic Clay Figurines of Alişar Höyük. *Anatolica* 40:111-155.
- Martino, Shannon. 2013. Annual Report: Mobility around the Western Black Sea during the Late Chalcolithic: A Comparative Analysis of Graphite and Incised Paste-Filled Ceramics in Turkey and Bulgaria.
https://www.fieldmuseum.org/sites/default/files/ShannonMartino_FinalReport_0.pdf
- Martino, Shannon. 2009. An Introduction to the Role of Soviet Archaeology and Administrative Practices in Bulgarian Archaeology. *American Research Center in Sofia Newsletter* 6:7-11.
- Martino, Shannon, Miriam G. Clinton, George H. Myer, Dennis O. Terry, Jr., and Philip P. Betancourt. 2009. Rapid Cooling Effects in Early Bronze Age Copper Smelting Slags from Chrysokamino. *Aegean Archaeology* 8:21-30.

Public Lectures

- With Michael Zimmerman and Renee Nejo “‘American Civilization’ – Contact and Post-Contact American and Native American Culture in Sid Meier’s Civilization” Society for Historical Archaeology, Philadelphia 2022.
- “The Late Chalcolithic and Early Bronze Age Ceramics of the Ilgın Region of Anatolia” American Society of Overseas Research Annual Meeting, Chicago 2021.
- “Evidence of Local Resource Procurement for Early Ceramics in the Ilgın Region of Turkey” Archaeological Institute of America Annual Meeting, Virtual 2021.
- “Might, Culture, and Archaeology in Sid Meier's Civilization” American Schools of Oriental Research Annual Meeting, San Diego November 2019.

- “Visualizing Museum Collections in Time and Space” American Schools of Oriental Research Annual Meeting, Boston November 2017.
- “Clay Anthropomorphic Hittite Figurines” 10th International Congress of Hittitology, Chicago, Illinois August 2017.
- “The Distribution and Making of Graphite Pottery” Balkan Heritage Field School Damyanitsa, Bulgaria, July 2017.
- “A Quantitative Method for the Creation of Typologies for Qualitatively Described Objects: A Case Study of Chalcolithic and Early Bronze Age figurines from Anatolia and Southeastern Europe” American Schools of Oriental Research Annual Meeting, San Antonio November 2016.
- “Black Sea interaction networks before the Middle Bronze Age” Illinois Classical Conference, October 2016.
- “Screening 7sides of A Cylinder” Moderator and Discussant, School of the Art Institute, April 2016.
- “Ikiztepe Once Again, A Balkan Network revealed in Anatolia” Pathways of Communication: Roads and Routes in Anatolia from Prehistory to Seljuk Times, British Institute of Archaeology in Ankara, March 2014.
- “Alishar Höyük and Ceramic Innovation in Prehistoric Anatolia” Archaeological Institute of America Annual Meeting, Chicago 2014.
- “Evidence of Eastern Balkan Material Culture at Ikiztepe Before the Early Bronze Age” Archaeological Institute of America Annual Meeting, Seattle 2013.
- “The Untangling of Politics in the Archaeology of the Southwest Black Sea” Theoretical Archaeology Group, Berkeley, 6 May 2011.
- “Defining the Eneolithic to Early Bronze Age Transition in Northwestern Anatolia through an Analysis of Clay Figurines from Turkey and Bulgaria” American Schools of Oriental Research Annual Meeting, Atlanta, 20 November 2010.
- “Çadır Höyük and Its Regional Significance” Central Anatolia During the Early Bronze Age: New Research and Possibilities, British Institute at Ankara, 7 May 2010.
- “Rapid Cooling Effects in Copper Smelting Slags from Chrysokamino” with Miriam G. Clinton, George H. Myer, Dennis O. Terry, Jr., and Philip P. Betancourt, American Schools of Oriental Research Annual Meeting, San Diego, 15 November 2007.
- “Alternate Representational Systems: Vinça Cultural Priorities from the 6th to mid 4th millennium B.C.” Judah Goldin Memorial Seminar, University of Pennsylvania, Philadelphia, 25 April 2006.
- “Hair-rings and Spiral Pendants: The Standardized Production Processes of Early Bronze Age Anatolia” The Ties that Bind and Build: Networks of Production in the Ancient Mediterranean, University of Southern California, Los Angeles, February 2006.
- “Aspects of Mid-Third Millennium Ring Production in the Troad” Land & Sea, University of Pennsylvania, Philadelphia, 29 April 2005.

Poster Presentations

- “Rapid Cooling Effects in Copper Smelting Slags from Chrysokamino” with Miriam G. Clinton, George H. Myer, Dennis O. Terry, Jr., and Philip P. Betancourt, Archaeological Institute of America Annual Meeting, Chicago, 4 January 2008.

Conference and Session Organization

- Seeing is Doing. Session of the Theoretical Archaeology Group-USA 2013. Chicago, IL.
- University of Pennsylvania Center for Ancient Studies 2011 Graduate Student Conference. Strangers in a Strange Land.

- University of Pennsylvania Center for Ancient Studies 2010 Graduate Student Conference. The Sincerest Form of Flattery: Emulation and Imitation in the Ancient World.
- University of Pennsylvania Center for Ancient Studies 2009 Graduate Student Conference. Ancient Cultures in Contact.

Excavations and Surveys

- 2022-Present, Qara Dag Regional Archaeological Project (Co-Director)
- 2017-Present, Yalburt Regional Survey, Turkey (Surveyor and Ceramics Expert)
- 2017 Damyanitsa, Bulgaria (Trench Supervisor)
- 2015 Oymağaç Höyük, Turkey (Ceramics Expert)
- 2013 Provadia, Bulgaria (Trench Supervisor)
- 2012 Çadır Höyük, Turkey (Excavator and Researcher)
- 2007 Cappadocia Byzantine Monument Survey (Surveyor)
- 2006 & 2008 Umm el-Marra, Syria (Trench Supervisor)
- 2005 Kerkenes Dağ, Turkey (Trench Supervisor)
- 2002 Rio Chico, Ecuador (Field School)

Honors, Awards and Fellowships

- 2022 Faculty Development Grant (Morton College)
- 2018-19 Faculty Enrichment Grant (School of the Art Institute)
- 2012-2013 America for Bulgaria Foundation Fellow (The Field Museum)
- 2011 Center for Teaching and Learning Teaching Certificate (University of Pennsylvania)
- 2010-2011 Center for Ancient Studies Graduate Assistant (University of Pennsylvania)
- 2010 American Research Center in Sofia Spring Re-invitation Fellowship
- 2010 Latner Fellowship (University of Pennsylvania)
- 2009-2010 SAS Dissertation Fellowship (University of Pennsylvania - declined)
- 2009-2010 FLAS Research Fellowship (University of Pennsylvania)
- 2009 American Research Center in Sofia Fall Fellowship
- 2008 People's Choice Best Poster and Best Graduate Student Poster (Archaeological Institute of America Annual Meeting)
- 2007, 2008, 2009 Williams Fund Travel Fellowship (University of Pennsylvania)
- 2004 Benjamin Franklin Fellowship (University of Pennsylvania)
- 2003 Jane Morton Scholarship (University of Chicago)
- 2000 Dean's List (University of Chicago)

Service

- Curriculum Committee-Morton College
- Art Institute of Chicago University Partner Program Representative-Morton College
- Skype A Scientist, Summer 2020-Present
- Archaeological Institute of America, Chicago Society Treasurer 2013-2018, President 2018-Present
- Save Ancient Studies Alliance (SASA) Summer 2020-Archaeogaming, Learning Modules, and Mentoring

Professional Organizations

- Archaeological Institute of America
- American Society of Overseas Research
- Register of Professional Archaeologists

Languages

- English: Native speaker
- Turkish: intermediate-level speaking, writing, reading, and comprehension
- Spanish: intermediate-level speaking, writing, reading, and comprehension
- Bulgarian: intermediate-level speaking, writing, reading and comprehension
- French: intermediate-level reading and basic comprehension
- German: intermediate-level reading and basic-level speaking and comprehension